

Violine

Légende

Revidiert von
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Henri Wieniawski (1835–1880)
op. 17 (erschienen 1861)

Andante
Piano

1 2 3 4 5 6 7

III
0 2
p semplice

II

cresc. f p espressivo

II

poco a poco rit. a tempo
f pp cresc. f

III
IV
ritard. a tempo
tr tr p cresc.

III
0 2
p più f

II
0 2
f

cresc. f f

II
0 2
f

Tempo I
III
IV
f appassionato f f

The musical score consists of eight staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It starts with a forte (*f*) dynamic and a *dim.* (diminuendo) instruction. The second staff continues with a piano (*pp*) dynamic, followed by a *ritard.* (ritardando) instruction, and then a tempo change to *Allegro moderato*. The third staff features a mezzo-forte (*mf*) dynamic and the instruction *molto cantabile*. The fourth staff begins with a mezzo-forte (*mf*) dynamic. The fifth staff starts with a mezzo-forte (*mf*) dynamic. The sixth staff begins with a mezzo-forte (*mf*) dynamic. The seventh staff starts with a mezzo-forte (*mf*) dynamic, followed by a *cresc.* (crescendo) instruction, and then a forte (*f*) dynamic. The eighth staff begins with a mezzo-forte (*mf*) dynamic.

The notation includes various musical symbols such as notes, rests, beams, and slurs. Fingerings are indicated by numbers 1 through 5. Pedal points are marked with 'V' and '0'. The piece concludes with a final chord marked with Roman numerals I, II, and III.

[illegible]

The musical score is written on a single treble clef staff in 2/4 time, with a key signature of one flat (B-flat major). The notation includes various musical elements such as slurs, ties, and fingerings.

The performance instructions and dynamics are as follows:

- Staff 1:** *con sord* (third finger), *sotto voce* (first finger).
- Staff 2:** *cresc.* (second finger).
- Staff 3:** *f* (first finger), *p espressivo* (first finger).
- Staff 4:** *poco a poco rit.* (first finger), *a tempo* (first finger), *cresc.* (first finger).
- Staff 5:** *f* (first finger), *tr* (first finger), *dim.* (first finger).
- Staff 6:** *morendo* (first finger), *pp* (first finger).
- Staff 7:** *poco animato* (first finger), *sempre dim.* (first finger).
- Staff 8:** *riten.* (first finger), *pizz.* (first finger), *ppp* (first finger).